

ЕХАЛИ ЦЫГАНЕ

Старинная цыганская песня с напева исполнительницы
цыганских романсов и таборных песен

ВАРИ ДУЛЕТОВОЙ

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Moderato

Е - ха - ли цы -
Ах - мэ за - гу -
Здо - ро - во ту - кэ

нар *ff* *pp*

- га - не с яр - мар - ки, да с яр - мар - ки.
- лял, за - гу - лял маль - чиш - ка мо - ло - дой, да мо - ло - дой.
ка - ко здо - ро - во ту - кэ би - бо здо -

О - ста - но - ви - лись под яб - лонь - кой ра - ки - рна мол - до - ва -
В крас - ной ру - ба - шен - ке пу - чэ - нте - кон та -
- ро - во ту - кэ тер - но - ри ми - ри да - вай - те петь, гу -

не.
кой.
лять.

А а а а а а...

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by a melodic line of eighth notes. Below it are two staves for piano accompaniment: the right hand in treble clef and the left hand in bass clef. The piano part features a complex texture with many beamed notes and chords.

А...

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by a melodic line of eighth notes. Below it are two staves for piano accompaniment: the right hand in treble clef and the left hand in bass clef. The piano part continues with a complex texture of beamed notes and chords.

А...

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by a melodic line of eighth notes. Below it are two staves for piano accompaniment: the right hand in treble clef and the left hand in bass clef. The piano part continues with a complex texture of beamed notes and chords, ending with a double bar line.